



## 11

## Enter Sandman

### 1. Verse

Say your prayers little one  
Don't forget my son to include everyone  
I tuck you in, warm within  
Till the sandman he comes, ah

### Pre-Chorus

Sleep with one eye open  
Gripping your pillow tight

### Chorus

Exit: light  
Enter: night  
Take my hand  
We're off to never never land

### 2. Verse

Something's wrong, shut the light  
Heavy thoughts tonight and they aren't of Snow White  
Dreams of war, dreams of liars  
Dreams of dragon's fire and of things that will bite, yeah

### Pre-Chorus

Sleep with one eye open  
Gripping your pillow tight

### Chorus

Exit: light  
Enter: night  
Take my hand  
We're off to never never land, heh, heh

### Solo

### Intermezzo

Spoken: Now I lay me down to sleep  
Child: Now I lay me down to sleep  
Spoken: Pray the Lord my soul to keep  
Child: Pray the Lord my soul to keep  
Spoken: If I die before I wake  
Child: If I die before I wake  
Spoken: Pray the Lord my soul to take  
Child: Pray the Lord my soul to take

### Pre-Chorus

Hush little baby, don't say a word  
And never mind that noise you heard  
It's just the beasts under your bed  
In your closet, in your head

### Chorus

Exit: light  
Enter: night  
Grain of sand  
Exit: light  
Enter: night  
Take my hand  
We're off to never never land, yeah

### Outro

Ha ha ha ha ha ha  
Oo!  
Yeah, yeah  
Yo, wow



# Enter Sandman

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♩ = 123

*Riff A (acoustic)**(electric)**Intro 1*

11x

4x

4x

7x

*Intro 2*

Riff B

2x

*Verse*

2x

2x

*Riff C*

[illegible]

*Riff D*

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features a mix of eighth and quarter notes, with some notes beamed together. The score is divided into measures by vertical bar lines.

*D.S.*

*Solo*

## Intro 2

*Pre-Chorus*

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is a bass clef with a 'TAB' (Tape) symbol at the beginning. It contains a bass line with numbers 4, 2, 4, 3, 4, 2, 4, 2, 4, 3, 4, 2, 2, 0, 2, 0, indicating fret numbers for a guitar or similar instrument.

[illegible]

*Riff A (acoustic)* *Riff C (acoustic + electric)*

*Inter-mezzo*

TAB

*Chorus*

TAB

1. 2.

TAB

7x

TAB

*Outro*

3x 4x ad lib.

TAB

*fade out*



Solo

1 of 2

# Enter Sandman

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♩ = 123

(Intro 2)

This system contains the first two measures of the guitar solo. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes on the D string (F#4) and a half note on the B string (B4). The bottom staff is a six-string guitar tablature with fret numbers 15, 15, 15, 12, 14, 12, 14, 16, 16, 12, 12, 14, 15, 17, 15, 17. A 'B' (bend) is indicated above the 14th fret in measures 1 and 2.

This system contains measures 3 through 6. Measures 3-4 feature a sequence of eighth notes on the D string (F#4) with 'SL' (slide) markings above them. Measures 5-6 feature a sequence of eighth notes on the D string (F#4) with 'P' (pull-off) markings above them. The bottom staff shows corresponding fret numbers: 12, 14, 14, 14, 14, 12, 12, 12, 12, 14, 14, 14, 14, 12, 12, 12, 14, 12, 14, 14, 12, 14, 14, 12, 10, 12. 'SL' and 'P' markings are present above the fret numbers.

This system contains measures 7 through 10. It features a sequence of eighth notes on the D string (F#4) with 'B' (bend) markings above them. The bottom staff shows corresponding fret numbers: 15, 17, 12, 12, 12, 15, 17, 12, 12, 12, 15, 17, 12, 12, 12, 15, 17, 12, 12, 12. 'B' markings are present above the fret numbers.

This system contains measures 11 through 14. It features a sequence of eighth notes on the D string (F#4) with 'H' (hammer-on) and 'P' (pull-off) markings above them. The bottom staff shows corresponding fret numbers: 15, 17, 12, 12, 12, 15, 12, 12, 12, 15, 12, 12, 15, 12, 12, 15, 12, 12, 14, 14. 'H' and 'P' markings are present above the fret numbers.

8va... loco...

This system contains measures 15 through 18. Measures 15-16 are marked '8va...' and feature a sequence of eighth notes on the D string (F#4) with 'P' (pull-off) markings above them. Measures 17-18 are marked 'loco...' and feature a sequence of eighth notes on the D string (F#4) with 'P' (pull-off) markings above them. The bottom staff shows corresponding fret numbers: 17, 14, 15, 17, 14, 15, 19, 15, 17, 19, 15, 17, 19, 15, 21, 17, 21, 17, 21, 17, 21, 17, 22, 24, 9, 10, 11. 'P' markings are present above the fret numbers.

(Pre-Chorus)

B B B H

10 9 10 9 9 10 9 10 11 7 9 7 10 10 8 7 9 8 7 9 7 9 7

(Chorus)

B B H

9 7 9 7 9 7 9 7 9 8 7 10 7 16 18 14 16 14 16 18 14 16 14

B B B B RB

16 18 14 16 14 16 18 14 16 16 14 16 18 17 16 18 18 17 16 18 18 17 16 18 (18) 16

8va...

B B B B B B B B B B B B B B B B

21 17 17 21 17 17 21 17 17 21 17 17 21 17 17 22 24 (24 24) 22 24 (24 24) 22 24

loco...

(Solo-End)

3 P H

10 8 7 9 9 7 9 9 7 5 7 9 5 7 7 5 7 4 4 0 2 2